

Before the  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D.C. 20554

In Re Applications of	)	MM Docket No. 93-75
TRINITY BROADCASTING OF FLORIDA,	)	
INC.	)	BRCT-911001LY
For Renewal of License of	)	
Television Station WHFT(TV)	)	
Miami, Florida	)	
GLENDAL E BROADCASTING COMPANY	)	BPCT-911227KE
For Construction Permit	)	
Miami, Florida	)	

HEARING EXHIBITS

TRINITY BROADCASTING OF FLORIDA, INC.  
TRINITY BROADCASTING NETWORK  
NATIONAL MINORITY TELEVISION, INC.

TBF Exhibit 121

TRINITY BROADCASTING OF FLORIDA,  
INC.,  
TRINITY BROADCASTING NETWORK,  
NATIONAL MINORITY TELEVISION,  
INC.

Mullin, Rhyne, Emmons and Topel,  
P.C.  
1000 Connecticut Ave. - Suite 500  
Washington, D.C. 20036-5383  
(202) 659-4700

Federal Communications Commission

Docket No. 93-75 Exhibit No. 121

Presented by TRINITY

Disposition { Identified ☒   
 Received ☒   
 Rejected

Reporter M.K. FLEISHMAN

Date 12/23/93

JOSEPH E. DUNNE III  
COLBY M. MAY

ALSO ADMITTED IN VIRGINIA

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RECEIVED  
SEP 24 5 26 PM '91  
VIDEO SERVICES  
DIVISION

September 24, 1991

HAND DELIVER

Barbara A. Kreisman, Esq.  
Chief, Video Services Division  
Mass Media Bureau  
Federal Communications Commission  
1919 M Street, N.W., Room 702  
Washington, D.C. 20554

RE: 8940-PRG: Station WTGI-TV, Wilmington, Delaware  
(BALCT-910329KE)

Dear Ms. Kreisman:

Submitted herewith on behalf of National Minority TV, Inc., (NMTV) is its response to your letter dated September 13, 1991 requesting additional information concerning NMTV in connection with the Commission's consideration of the above referenced pending assignment application.

In accordance with your letter, NMTV is submitting this information to assist the Commission in determining if NMTV complies with the exception to the multiple-ownership rule specified in 73.3555(d)(1)(i). NMTV's response is, therefore, necessarily limited to the provision of information directly responsive to the questions in your letter to assist the Commission in its determination whether NMTV's "... proposed acquisition [is] inconsistent with the Rule."

Specifically, evidence concerning NMTV's methods of operation prior to Rev. Aquilar's election to the Board of Directors has not been requested and, particularly in view of the voluminous record already created by this application, is not being provided here.

NMTV also notes here that it provides the requested information without prejudice to its position, set forth in its "Opposition to Petition to Deny" filed herein, that any information, such as that requested in your September 13 letter, concerning the day-to-day operational management of NMTV, and the participation of NMTV's minority directors in that day-to-day operation, is legally irrelevant to the determination which the exception specified in 73.3555(d)(1)(i) requires--i.e., whether Rev. Aquilar and Mrs. Duff own a majority of NMTV, however that is

Barbara A. Kreisman, Esq.  
September 24, 1991  
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defined. The Commission has for decades defined the owners of a nonprofit/nonstock corporation as its directors (See, e.g., Roanoke Christian Broadcasting, Inc., 52 Rad. Reg. 2d (P&F) 1725, (Rev. Bd. 1983), rev. den., FCC 83-441 (1983)).

Neither the Commission's Order which adopted 73.3555, Memorandum Opinion and Order in Gen. Docket No. 83-1009 (on Reconsideration), 100 F.C.C.2d 74, 54 Rad. Reg. 2d (P&F) 966 (1985), the text of the rule itself, see, e.g., 73.3555(d)(3)(iii), or the notes which accompany the rule, mentioned that the rules' purpose or its applicability was in any way affected by the participation of the minority owners in the day to day management of the station (or stations). See, for example, 57 Rad. Reg. 2d (P&F) at 982. Moreover, both the rule and the Order specifically define "minority control" to be ownership. In the context of a nonprofit corporation, ownership equals "directorship." Pursuant to the standard set forth in 73.3555(d)(3)(iii), nothing more is required.

Accordingly, the information provided herein is submitted without prejudice to NMTV from maintaining in any fora that the information it is herein providing is irrelevant to the determination which NMTV hopes the Commission will expeditiously reach with respect to its referenced application.

NMTV herewith provides a full response to the questions posed in your letter because NMTV has always provided the Commission with information requested by the Commission with respect to its applications. For example, in April 1987, NMTV, in the context of NMTV's first application to acquire a station (KMLM, Odessa-Midland, Texas) provided the Commission with a copy of its articles of incorporation, bylaws, and organizational minutes in response to an informal inquiry from Mr. Roy J. Stewart, then chief of the Video Services Division.

NMTV also furnishes this information in the hope that its application may be expeditiously granted.

NMTV notes here that the documents requested in your letter, to wit, "... the minutes of any meetings of the board of directors of National Minority that discussed the acquisition of station WTGI-TV ...," and "a copy of the loan agreement," are submitted as exhibits to Mrs. Duff's affidavit.

Barbara A. Kreisman, Esq.  
September 24, 1991  
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Should the Commission require any further or other information concerning NMTV please contact the undersigned.

Respectfully submitted,

MAY & DUNNE, CHARTERED

By: 

Colby M. May

By: 

Joseph E. Dunne III

Attorneys for National Minority  
TV, Inc.

JED:gmcB47

xc: Paul Gordon, Esq. (FCC Room 700, Hand Deliver)  
Clay Pendarvis, Esq. (FCC Room 700, Hand Deliver)  
David Honig, Esq. (via Telecopier)  
Eduardo Peña, Esq. (Hand Deliver)  
Eduard von Wettberg III, Esq.

AFFIDAVIT OF P. JANE DUFF

I, P. Jane Duff, being duly sworn, hereby affirm that the following responses to the letter of the Federal Communications Commission dated September 13, 1991 to National Minority TV, Inc. are true and correct to the best of my knowledge and belief.

1. "According to the pleadings, in the June 9, 1991 edition of the 'Orange County Register,' Aguilar is quoted as stating that he is merely a 'figurehead,' presumably for Trinity or Crouch, in the National Minority organization. Your response to that question is specifically requested." Rev. Aguilar can best respond to that on his own.

2. "Describe the circumstances that led to David Espinoza's replacement by Aguilar." David Espinoza had been a regular and diligent board member for NMTV for some years. Rev. Espinoza kindly volunteered a great deal of his time and assisted me in many ways on NMTV matters. However, Rev. Espinoza is also the pastor of two growing churches which take a great deal of his time. I know that Rev. Espinoza also had several spells of ill health during 1988 and 1989.

I believe in the latter part of July or early August 1990 I received a phone call from Rev. Espinoza asking that I meet with him to discuss his resignation as a member of the NMTV board. He explained that he had to travel a good distance to attend meetings and that he simply could not spare the time to serve on the NMTV board. A board of directors meeting of NMTV was convened within two or three weeks after Rev. Espinoza's letter was received at which his resignation was accepted with

thanks for the many years of service that he had given NMTV's ministry.

3. "Describe the process by which Aguilar was elected as a replacement board member." Following the receipt of Rev. Espinoza's letter I had a telephone conversation with Paul Crouch concerning a possible replacement on the board of directors. We discussed several candidates for the board, and I may have suggested Rev. Aguilar. I knew of Rev. Aguilar from his role with the "His Hand Extended" program, as well as his church's work in TV production. I had also heard Rev. Aguilar on KYMS, Santa Ana, California. I knew that Rev. Aguilar's church had a large number of minority group members, particularly Hispanics, and that it had done a great deal of good with members of minority groups who had problems with drugs and alcohol. I thought Rev. Aguilar would bring us a valuable and unique perspective and help us better reach out to minorities, generally.

After some discussion I told Dr. Crouch that I would invite Rev. Aguilar to become a member of the board of directors of NMTV. I believe I was the person that called Rev. Aguilar to extend the offer to him. During the call I explained NMTV's ministries and purposes to him, and asked him if he would serve on the board. He consented to do so.

We had an NMTV board meeting on August 15, 1990 which Rev. Aguilar attended with his son. At that board meeting we

accepted Rev. Espinoza's resignation, with regret, and elected Rev. Aguilar in his place.

5. "Did Aguilar have any prior experience in broadcasting?" I knew that Rev. Aguilar's church staff included people who were involved in video and audio tape program production, and that Trinity technical people were helping train the church staff and members. Moreover, Set Free had recently finished the production, with TBN's help, of an hour long special on its rather unique ministry, which was broadcast on KTBN. Members of TBN's technical staff were involved in training members of the church in audio and video production techniques.

6. "Prior to his election, did Aguilar have any relationship with Trinity, its officers, or its directors?" Rev. Aguilar had appeared on various Trinity programs as a representative of his church. In addition, for some time, I believe dating back to 1984 or 1985, Set Free had assisted Trinity in its "His Hand Extended" program, where food, clothes and other goods for the needy are collected. The donated goods were usually sent to Trinity's offices, which are located in an industrial park where there are few needy people and which is not accessible easily.

Set Free's church, however, is located in a rougher area where there are a lot more needy people to whom the goods could be distributed. Moreover, we knew that Set Free had for some time been doing marvelous work, not only in preaching the gospel, but in helping drug addicts and alcoholics reform their



lives, in saving bikers and ex-convicts, and in reaching out to provide food, clothing and shelter for the homeless.

Trinity for some time, I believe since 1984 or 1985, has used Set Free church volunteers to help distribute donated goods, and has used the Set Free Christian Fellowship's church as the site for the distribution of these donated goods.

In late 1987 the relationship became more formal and TBN actually began paying Set Free for the church's services in picking up and transporting the goods to the various distribution centers, and in overseeing the distribution of the goods to the needy. Since late 1987 Set Free has received \$5,000 a month for assisting with the "His Hand Extended" program and for transporting 14 volunteers a day to Trinity's counseling center to serve as telephone prayer partners.

Set Free church volunteers are a significant part of TBN's telephone ministry, and a large number serve daily as telephone prayer partners on our prayer line. Our prayer line is available 24 hours a day to answer prayer requests, provide spiritual counseling, and to assist callers with physical or emotional problems to find appropriate medical or other help. Set Free volunteers have helped us with prayer partners for many years.

In addition, Trinity allows the Set Free Christian Fellowship to use a house which was donated to Trinity located in Anaheim to house members of its church, the homeless and

recovering drug addicts and alcoholics. TBN has allowed the church to use the house at no cost since the mid-1980's. I believe that TBN and Set Free have a licensing agreement covering the use of the house, but that Set Free is not charged for the use of the house.

In addition, TBN also allows Set Free to use, without cost, three houses and some property in Colleyville, Texas and an old farmhouse and 60 acres in Ottawa, Illinois. Again, the Colleyville property was made available for Set Free's use in 1989, and they have, I believe, signed a licensing agreement covering the property. Again, the property is made available for Set Free's use at no cost to the ministry.

I do not believe that Set Free and TBN signed a formal licensing agreement with respect to the Ottawa property, but we believe the property is being used for the same purposes and under the same terms as the other two properties. Again, TBN is not charging Set Free for the use of the property.

7. "Who originated the idea to acquire WTGI?" During the early fall of 1990 Dr. Crouch told me that he had received a telephone call from Jim Gammon, whom I knew to be a television broker. Dr. Crouch told me that Jim told him that a UHF telephone station, WTGI, was available for sale from a bankruptcy court, and that the station was in a large (Philadelphia) television market.

Sometime during the early fall, I believe it was in September, I called Rev. Aguilar and mentioned to him that NMTV was interested in acquiring a station in the Philadelphia market. At his first board meeting, Rev. Aguilar took part in discussion at which we discussed the sale of the Midland-Odessa station, and of NMTV's desire to acquire a station in a larger television market through which we could reach more people. Rev. Aguilar was enthusiastic about the prospect of expanding NMTV's ministry at that first board meeting, and, if my memory serves me correctly, was enthusiastic when I mentioned the prospect of acquiring WTGI-TV to him on the telephone.

As I mentioned, Paul did most of the negotiations of the contract with Jim Gammon, with the help of communications counsel. Dr. Crouch discussed the negotiations with me as did communications counsel. The actual negotiations, however, were conducted by Dr. Crouch.

8. "How and by whom was the idea developed?" See my response to 7 above, which I believe covers this question.

9. "Who negotiated on behalf of National Minority the terms of the sale agreement?" Paul Crouch was primarily involved in negotiating the terms and conditions of the sale agreement with Jim Gammon, the broker. The final draft of the agreement was signed by me. Paul had known Jim Gammon for sometime, in fact, Jim had represented Paul for over ten years, and Trinity or affiliated organizations had purchased other

stations through Mr. Gammon. Colby May, our communications counsel, assisted in the negotiations. I was involved, as noted in 7 above, in discussions with Dr. Crouch concerning the sale. In addition, I reviewed and transmitted various drafts of the proposed agreement.

10. Who supervised the preparation of National Minority's assignment application? Our communications counsel prepared a draft of NMTV's assignment application, which was sent to me for review. I reviewed the application prior to its filing with the Commission. I signed the application on behalf of the corporation, certifying the application's accuracy.

11. Who prepares and supervises the preparation of other National Minority applications? Communications counsel's office prepares drafts of all of NMTV's applications either because they know an application is needed or because I have instructed them to do so. In almost every instance, with perhaps an exception that I don't recall now, I supervise the preparation of the applications, provide documents requested by the attorneys if needed in the preparation of the application, and review the draft applications prior to submission to the FCC. In almost every instance I sign the applications submitted to the FCC.

12. "Submit the minutes of any meetings of the Board of Directors of National Minority that discussed the acquisition of Station WTGI-TV. If the acquisition was not approved by a vote of the board state why, and submit statements from all persons that were involved in the decision to acquire the station. Those statements should describe the decision making process and the nature of the person's participation in it." The sale of the Odessa-Midland station by NMTV, and the acquisition of WTGI, Wilmington, Delaware was discussed and approved at a board meeting. The minutes of board meetings at which the WTGI acquisition was discussed and the minutes of the board meeting at which Rev. Aguilar was elected are attached in Exhibit A. The decision making process was really quite simple. NMTV had been discussing the sale of the Midland-Odessa station for some time, as early as the first part of 1988, and the acquisition of a station in a larger television market. Rev. Espinoza and I on at least two instances disagreed with Dr. Crouch's suggestion that NMTV sell the station earlier.

By early 1990, however, NMTV had learned of various prospects for the acquisition of television stations in places like the San Francisco market and elsewhere. Given the attractiveness of these markets it became clear that we could extend our ministry much further if we sold the Midland-Odessa station and acquired a station in a large television market serving more people.

The decision subsequently was made to sell Midland-Odessa and acquire a station in a larger market. During late 1989 and throughout 1990 NMTV reviewed and considered acquisition proposals in at least two large television markets. In both instances the board agreed to purchase the station in the large market to expand NMTV's ministry. For one reason or another these negotiations did not pan out. In one instance because the price was too high, and in the other instance because the proposed seller decided not to sell the station.

At any rate, NMTV was actively looking for broadcast properties in larger markets. When Paul received the call from Jim Gammon concerning WTGI in Wilmington, this represented a television station in the fourth largest television market and in an area where Trinity programming, in fact religious programming in general, was not generally available.

Because the station was in bankruptcy and had as assets not only the station's equipment but a large tract of land, Dr. Crouch and I believed that the Wilmington station probably would be a good buy. In fact, the station's sale price was considerably less than the stations we were considering acquiring in other comparable television markets.

When Dr. Crouch and I discussed the purchase of WTGI in September 1990 I believed it was a good deal for the reasons I have outlined above, and hoped that we could negotiate a deal at a reasonable price.

I called Rev. Aguilar sometime during September, surely prior to our October 5 board meeting, and mentioned that NMTV had an opportunity to purchase WTGI to him. Since Rev. Aguilar, even though he was a new director, had been a part of conversations in which we had discussed the sale of Midland-Odessa so that we could acquire a station in a larger market, he was also enthusiastic about the proposed purchase. He expressed to me his support for the acquisition.

13. "Are Duff and Aguilar involved in and aware of the daily activities of National Minority? If so, describe the specific ways they maintain their awareness and involvement, e.g., what kind of corporate documents do they regularly review."

I am aware of the daily activities of NMTV because I generally direct them. The station managers of NMTV stations report to me on at least a weekly basis, and often many times more often than that. The station managers discuss with me issues which range from the graffiti on the station walls to the need for repairs of damages to a pillar in front of the building. Written reports are received from the station managers periodically. If I don't generate the purchase orders for equipment, supplies, etc., myself, they are reviewed by me before they are submitted for payment. Fiscal reports from our accountants, and financial statements of revenue and expenses for the stations are also sent to me for review.

Before the Portland station was ready to go on the air, I negotiated the purchase of the studio building. When the station staff needed to be hired, I travelled to Portland and interviewed applicants for the various jobs. I hired NMTV's employees at the Portland station, and spent time training public affairs employees of the station by telephone.

The tax reports prepared by ADP and the benefit reports prepared by our insurance company come to me, and I review benefit payments. In addition to the financial and other reports concerning NMTV's finances, I also receive and review a check log for National Minority on a regular basis.

As noted above, NMTV's station managers contact me on a regular basis concerning a number of issues, ranging from the graffiti on station walls, or problems of damage to pillars in the front of the building, to hiring and firing station personnel. In the latter instance, the station managers are not authorized to hire or fire employees without my authority, except on an emergency basis.

14. "Have Duff and Aguilar participated in the formulation of policies concerning programming and personnel practices at the proposed station?" In the first instance, I supervised the preparation of NMTV's FCC application so I at least helped formulate the representations that are made in the



FCC application concerning NMTV's programming and personnel practices.

I have been involved with NMTV since its inception, and, while I have generally supported NMTV's role as an outreach of Trinity's television ministry, I have an interest in local and public affairs oriented programming. This was particularly true with respect to the Midland-Odessa station, where I resisted the early sale of the station because I thought we could do some real good in broadcasting local and public affairs oriented programming in that television market. Our plans were largely frustrated, however, because of the lack of local cable carriage which dramatically reduced station revenues.

I also feel strongly that one of NMTV's prime purposes is to ensure that minorities are hired and become involved in our television ministry. I believe that is one of our objectives and I told Rev. Aguilar that was one of our objectives when we invited him to become a director. I am proud of the fact that NMTV has hired a number of minorities to work at its Portland station, largely because I was responsible, either directly or indirectly, for hiring those employees.

With respect to Portland, and Wilmington, if the assignment is approved, I was and will be responsible for hiring the station staff, distributing the employee handbook, describing NMTV's employment policies, and making sure that our employees understand those policies and live up to them.

15. "As of September 13, 1991 what percentage of station funding will come from a bank loan and what percentage will come from contributions from viewers?" To date, to my knowledge, NMTV has not received any contributions designated for the purchase of WTGI. TBN has received nearly \$37,000 in contributions designated for the purchase of acquiring a television station in the Philadelphia area. These funds will be credited to NMTV and offset its obligation to Trinity. The entire \$4.0 million necessary for the purchase of the station are the proceeds of a loan from Trinity Broadcasting Network. A copy of that loan note is attached to this affidavit as Exhibit B. As noted in that agreement, a portion of NMTV's obligations to TBN will be satisfied by contributions to TBN derived from zip codes within the station's coverage area. The loan also specifies a 5 percent interest rate.

Ultimately, however, NMTV hopes to solicit sufficient contributions from the public to retire its entire obligation to Trinity under the loan.

16. "Who paid for and signed the checks for the \$400,000 deposit and the \$3.6 million escrow payment?" The check for the \$400,000 initial deposit was signed by Al Brown and Paul Crouch and drawn on an NMTV account. The check was used to acquire a \$400,000 cashier's check which was presented to the bankruptcy court. The funds for the deposit were transferred to

an NMTV account from a Trinity account on my order, with Dr. Crouch's concurrence.

The 3.6 million dollar check was signed by Charlene Williams and Al Brown, and represented the proceeds of a loan from TBN which NMTV's board approved.

I note here that both NMTV checks to the bank, for \$400,000 and \$3.6 million, contain an irregularity. Allan Brown is the vice president of finance for TBN, but he is not an officer or director of NMTV.

17. "To what extent do Duff and Aguilar acquire their income from Trinity as employees or consultants, or from other independent contracting agreements with Trinity?" I am a salaried employee of Trinity Broadcasting Network with the title of Assistant to the President. I receive no other payments or income from TBN or any affiliate organization as an employee, consultant or independent contractor. Rev. Aguilar does not receive any income from Trinity. His church receives the payments that I've described above.

18. "Are any or all of NMTV's officers employees, independent contractors or otherwise affiliated with Trinity?" Rev. Aguilar is the only member of NMTV's officers and directors who is not paid by Trinity or works for Trinity in some capacity. Paul Crouch is the president of Trinity Broadcasting Network and

receives a salary from the Network. As noted above, I am the Assistant to the President of Trinity Broadcasting Network and receive a salary from TBN. Matt Crouch is Paul Crouch's son and is paid by Trinity Broadcasting Network as an Administrative Assistant to the President. Charlene Williams, the head of Trinity's computer and accounting department, is a salaried employee of Trinity Broadcasting Network.

19. "Describe the specific duties Mrs. Duff performs with Trinity." Generally my areas of responsibility involve TBN's legal affairs, its public affairs, station acquisition, community outreach and public relations. As part of my responsibilities for legal matters, I review all FCC applications and am Trinity's day-to-day contact with communications counsel. I am responsible, with our local and FCC counsel, for EEO compliance and compliance with other state and local rules and regulations, particularly with respect to employment matters. I am generally responsible for interfacing with counsel concerning any litigation or administrative proceedings in which Trinity is involved.

I generally oversee the production of TBN's public affairs programming, and am primarily responsible for the ascertainment of community needs in KTNB's service area. I supervise the formulation and formatting of the programs/problems list that is inserted in the public file, and ensure that the public file is properly kept up to date.

I am responsible for a great deal of KTBN's public involvement with the community, and, in the past, have appeared at civic organizations, Chamber of Commerce luncheons, churches, schools, etc. to represent the station. I now supervise other station representatives to ensure that the station is well represented in the community.

As part of my job of reviewing FCC applications I am responsible for all of TBN's translator applications. At present TBN has over 150 translators, and I review and supervise the constant efforts to expand TBN's translator coverage, and to improve the coverage of its existing stations. During the last LPTV application window I was responsible for preparation and filing of some 48 LPTV applications.

I am also the primary TBN representative at various industry functions. For example, I participated in TBN's delegation to various cable shows throughout the country, have attended several National Translator Association Conventions, and

have been Trinity's representative at as well as a panel participant in the last Community Broadcasters Association' meeting in Las Vegas.

By: P. Jane Duff  
P. Jane Duff

STATE OF CALIFORNIA )  
COUNTY OF Orange )

SUBSCRIBED AND SWORN TO, before me, in my presence, this 3rd day of September 1991, a Notary Public in and for the county of Orange, State of California.

By: Margie Tuccillo (Seal)  
Notary Public

My Commission Expires: 10-8-94

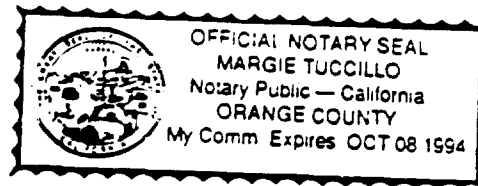


EXHIBIT A  
MINUTES OF MEETINGS

1 9 9 1

ANNUAL MEETING OF NATIONAL MINORITY T.V., INC.

The annual meeting of NATIONAL MINORITY T.V., INC. was held on January 21, 1991 at Tustin, California pursuant to written notice. All directors were present except for Phil Aguilar. Paul Crouch represented Rev. Aguilar with a proxy.

The board received a report from Jim McClellan, Station Manager for Portland.

The film CHINA CRY received a great response from all denominations.

Approximately 146 prayer partners are active volunteers.

Equipment for the studio is still in process.

The President reported that he will appear at a bankruptcy proceeding in Wilmington, Delaware on the 29th of January regarding the possible acquisition of Channel 61, which reaches Wilmington and Philadelphia. It was moved, seconded and passed that the President be authorized to bid up to \$4,000,000 for said station and its equipment.

It was noted that the corporation's Midland/Odessa station is in the process of being sold to Prime Time Christian T.V., Inc. The F.C.C. is considering the transfer of the station now.

A housing allowance for Jim McClellan was considered. After considering his needs, the sum of \$15,000 per annum was approved.

The current officers and directors were also elected to new terms.

The meeting then adjourned.

Dated: 2-6-91

  
JANE DUFF, Secretary



ACTION BY UNANIMOUS  
WRITTEN CONSENT

The undersigned, being all of the directors of National Minority TV, Inc., take the following action by unanimous written consent.

RESOLVED, any of the officers of this corporation are authorized and empowered to borrow up to Four Million Dollars (\$4,000,000.00) in behalf of this corporation for the purchase of the licenses and the assets of television station WTGI in Wilmington, Delaware and for the initial operation of said television station upon such terms and conditions that they deem to be commercially reasonable.

RESOLVED FURTHER, that any one of the following corporate officers are authorized to sign documents evidencing said loan or in connection with said loan as well as all the documents required to complete the purchase of the licenses and the assets of television station WTGI in Wilmington, Delaware:

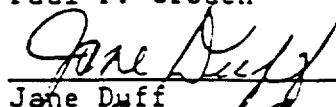
1. Paul F. Crouch;
2. Jane Duff; or
3. Phillip Aguilar.

RESOLVED FURTHER, that in particular, any one of said officers are authorized and empowered to execute and deliver contracts, loan documents, promissory notes, applications, security agreements, mortgages, receipts, assignments and such other documents that they deem necessary and appropriate to obtain said loan to complete the acquisition of the licenses and assets of television station WTGI in Wilmington, Delaware.

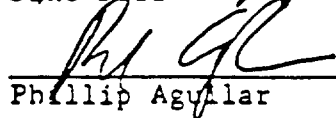
Dated: 8/23/91

  
Paul F. Crouch

Dated: 8/26/91

  
Jane Duff

Dated: 8/26/91

  
Phillip Aguilar